
BRYAN GARRICK LITTLE

PROFILE

Bryan Garrick Little, is an award winning film director based in Cape Point, on the southern tip of Africa.

Known for his imagination and striking visual sensibilities and a profoundly sensitive connection with his subject matter make his films an emotional journey into the heart of the story he is telling. Bryan's early films are an exploration of 'identity' within the complexity of an emerging new South Africa; FOKOPOLISIEKAR (Fuck-Off-Police-Car) is a 3 year journey into the psyché of young white Afrikaans youth through the wildly popular cult band who uncompromisingly interrogated what it meant and felt like to be the sons and daughters of Apartheid. THE AFRICAN CYPHER was another deep immersion, this time into the street dance cultures of *Isipantsula*, *Isbhujwa*, *b-boying* and other movement sub-cultures of South Africa.

After the tragic death of the lead dancer from the African Cypher, Bryan quit commercial filmmaking and soaked himself in the Atlantic, camping and surfing with a feral family of scientists, surfers, artists, musicians and fellow ocean lovers in a gathering for healing and celebration of our wild nature. One outcome of which is the film DEEP BLUE \ MIDDLE C created in a campsite on the west coast of South Africa.

His latest short documentary, OURS, NOT MINE, gives voice to those with deep roots on the west coast against the invasion of rampant mining that threatens to destroy their heritage and livelihoods. A deeply emotional film that asks important questions about our place in wilderness and the profound importance of indigenous knowledge in contemporary culture.

The only director to win the prestigious Encounters International Documentary Festival with his first two feature documentaries. Bryan has been nominated for an African Academy Award and been named in the Shots top 50 young directors in the world list.

Bryan is currently working on a series of films exploring the intersection of culture, ecology and spirituality.

AWARDS / NOTEWORTHY COMMENDATIONS

BEST SOUTH AFRICAN DOCUMENTARY – DURBAN INTERNATIONAL FILM FESTIVAL - THE AFRICAN CYPHER

AUDIENCE AWARD - BEST SOUTH AFRICAN DOCUMENTARY – ENCOUNTERS INTERNATIONAL FILM FESTIVAL - THE AFRICAN CYPHER

AFRICAN ACADEMY AWARD NOMINEE - BEST AFRICAN DOCUMENTARY - THE AFRICAN CYPHER

AUDIENCE AWARD - BEST SOUTH AFRICAN DOCUMENTARY – ENCOUNTERS INTERNATIONAL FILM FESTIVAL - FOKOPPOLISIEKAR

SELECTED FOR THE 6 MONTH *SEEDS OF RADICAL RENEWAL* SPIRITUAL ECOLOGY LEADERSHIP COURSE BY THE WORLD RENOWNED EMERGENCE MAGAZINE. A DEEP LEARNING AROUND THEMES OF CULTURE, ECOLOGY + SPIRITUALITY

HAND SELECTED BY WERNER HERZOG TO JOIN 20 INTERNATIONAL FILMMAKERS FOR HIS 'ROGUE FILM SCHOOL' IN A NEW JERSEY MOTEL

"You probably found yourself wondering whether your eyes were playing tricks on you or if you were experiencing a moment of transcendental consciousness."

- News24 on *The Endemic Project*

"Totally utterly inspired by this work..... it's like being in a fantasy world, yet realising at the same time that it our real world. I was almost breathless driving along Rhodes Drive the other night.... brought back feelings of anticipation and excitement that I have not had since I was a child. Thank you Thank you! Thank you! for this outstanding installation."

"I cannot put words to the gratitude I feel"

- Vanessa Thomas on *The Endemic Project*

BEST DIRECTOR (WORLDWIDE) - PROMAX EUROPE - FOR NATIONAL GEOGRAPHIC CHANNEL
BEST BRAND CAMPAIGN (EUROPE) - PROMAX EUROPE - NATIONAL GEOGRAPHIC CHANNEL

TOP 50 NEW DIRECTORS IN THE WORLD - SHOTS INTERNATIONAL SHOWREEL

GRAND PRIX AWARD - DESIGN INDABA INTERNATIONAL DESIGN CONFERENCE - SUB_URBAN MAGAZINE

MAIL&GUARDIAN - TOP 200 YOUNG SOUTH AFRICANS 2011